

HAŃBA!

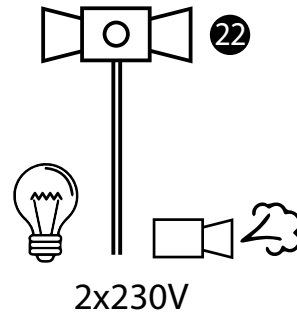
TECHNICAL RIDER 2022

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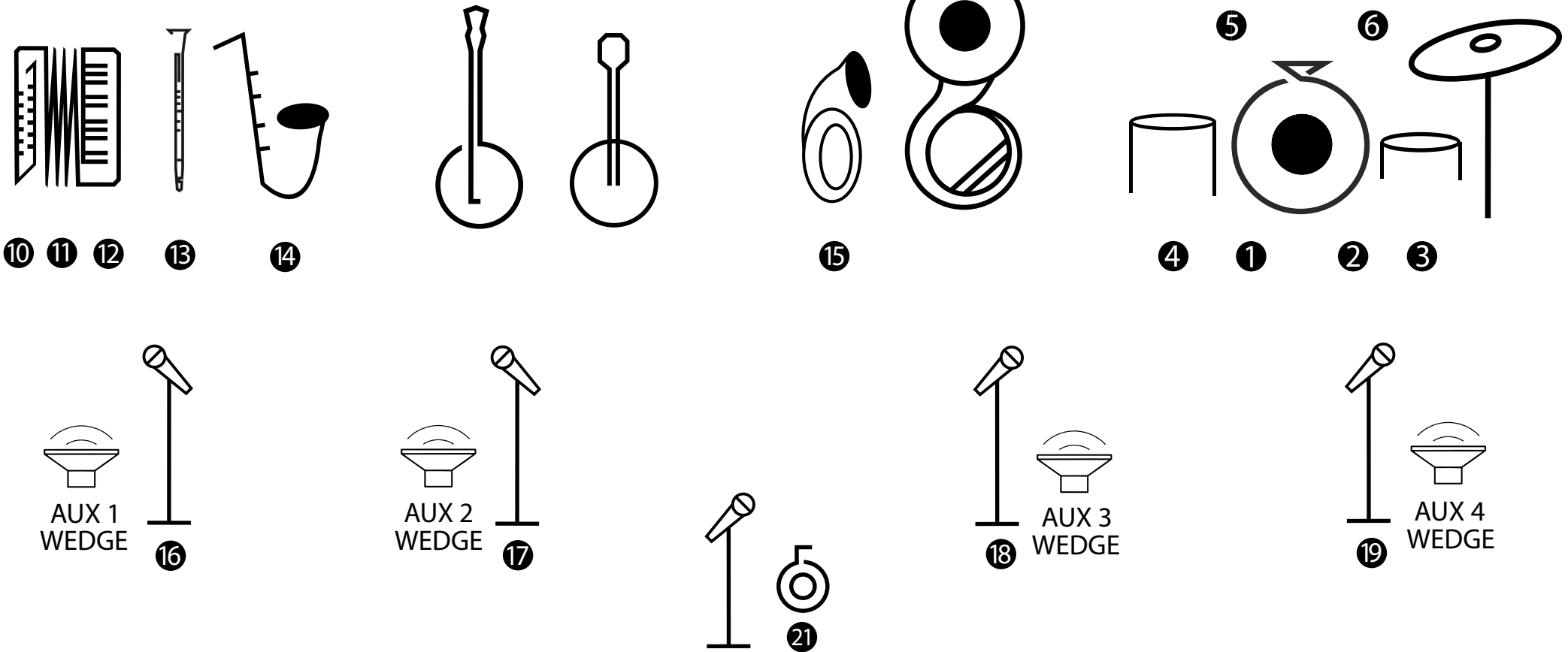
Requirements:

- Please contact our sound engineer at least one week before the show.
- We require the PA to be properly set up: it must cover entire concert space in the full audio range, it must be free from noises of the electric network, the PA's power and efficiency must be adequately adjusted to the planned number of audience in the covered space.
- The person responsible for the PA must be present at all time.
- The band's sound engineer use his own digital mixer along with the stagebox.
- Please prepare cat5e and 230v cables (own voltage stabilizer) between the FOH and the stage.
- The height from the stagefloor to the ceiling mustn't be less than 2.5 m.
- We need two power sockets (1kW load) to connect our own lamp and a smoke machine on the stage.
- We need at least 2 hours for the soundcheck.
- Please prepare 20 XLR cables and 4 normal microphone stands.
- Backstage should be prepared at least one hour before the sound check.
- If it is not possible to fulfill the above-mentioned points, please contact our sound engineer. The band can bring its own PA for the audience to about 300 people after prior arrangement of such service with the event producer.

Cat5e **7 8 9 20**
 STAGEBOX 2 x230V



HAÑBA! STAGEPLAN



The band uses its own microphones.
 The final setup on the stage may change.
 Channels 7, 8, 9, 20 uses our own wireless devices.

No.	Instrument	Stand	+48v	Notes
①	Kick			
②	Snare			
③	Snare 2			
④	Floor Tom			
⑤	OH		+48v	
⑥	OH		+48v	
⑦	BasBanjo			
⑧	Banjo			
⑨	Tuba			
⑩	Accordion Bas			
⑪	Accordion L			
⑫	Accoriodn P			
⑬	Clarinet		+48v	
⑭	Sax		+48v	
⑮	Tenorhorn		+48v	
⑯	Voc. Acc	Long		
⑰	Voc. Banjo	Long		
⑱	Voc. Tuba	Long	+48v	
⑲	Voc. Drums	Long		
⑳	BullhornMic			
㉑	Siren			
㉒	Bullhorn			

**HAÑBA!
INPUTLIST**